

TILMANN UNGER, Tenor

With his expressive stage presence, Tilmann Unger is a much sought-after artist in the major roles of the German heldentenor repertoire.

After outstanding role debuts as Tristan and Der Fremde (Korngold, *Das Wunder der Heliane*) in the previous season, Tilmann Unger will appear in the **2024/25 season** in roles such as Florestan and the title role in Wagner's *Siegfried*.

Engagements have taken him, among others, to the Bayreuth Festival, Komische Oper Berlin, Semperoper Dresden, Staatsoper Hannover, Oper Leipzig, to the Staatstheater Braunschweig, Mainz, am Gärtnerplatz München, Nürnberg and Wiesbaden, to the Anhaltisches Theater Dessau, Nationaltheater Mannheim, Deutsches Nationaltheater Weimar, to the Nederlandse Reisopera Enschede, Oper Graz, the Landestheater Innsbruck and Linz as well as to the Volksoper Wien.

Tilmann Unger impresses in the dramatic repertoire with Wagner **roles** such as Tristan, Siegfried (*Siegfried & Götterdämmerung*), Siegmund (*Walküre*), Loge (*Rheingold*), Stolzing (*Die Meistersinger von Nürnberg*) and Parsifal, but also as Der Fremde in Korngold's *Das Wunder der Heliane*, as Tambourmajor in *Wozzeck* by A. Berg, as König Kandaules in Zemlinsky's opera of the same name, as Max (*Freischütz*), Stewa and Albert Gregor in *Jenůfa* and *Die Sache Makropulos* by Janáček, as Grigori (*Boris Godunov*), Hans (*Die verkaufte Braut*), Babinsky (*Schwanda, der Dudelsackpfeifer*), Jim Mahoney (*Aufstieg und Fall der Stadt Mahagonny*) or also as Tassilo (*Gräfin Mariza*) and Eisenstein (*Die Fledermaus*).

He has worked with **conductors** such as Semyon Bychkov, Pablo Heras-Casado, Patrick Lange, Sir Roger Norrington, Ainārs Rubiķis, Jac van Steen and Nathalie Stutzmann as well as with **directors** such as Calixto Bieto, Andreas Homoki, Peter Konwitschny, Josef Köpplinger and Jakob Peters-Messer, to name but a few.

Tilmann Unger has given **concerts** at the Konzerthaus Berlin, the Laeishalle Hamburg, the Philharmonie am Gasteig Munich, at the Meistersingerhalle Nürnberg and the Vienna Konzerthaus as well as in Canada, the USA and in Asia.

His **concert repertoire** includes works such as Beethoven's *Missa solemnis* and *Symphony No. 9*, Bruch's oratorio *Moses* or Bruckner's *Te Deum* as well as *Das klagende Lied* and *Das Lied von der Erde* by Gustav Mahler.

(September 2024)